

GARBAGE PAIL KIDS MARKETPLACE

JULY 2021

VOLUME 1 - ISSUE 2

DISTRIBUTED BY GARBAGE PAIL KIDS MARKETPLACE FACEBOOK GROUP

ALMANAC

★ ★ **1985-2021** ★ ★

**FEATURED
ARTIST:
Shane Garvey
AKA
K. GRIMM**

GPKM Spotlight Feature



SIMPLE PRICE GUIDE
Original Series • Chrome
Sapphire • Autos • Plates
& More!

GARBAGE PAIL KIDS MARKETPLACE

COMPLETE GPK STATISTICS

1985-2021

Compilers

Jeremiah Scott

Richard Rios

Contributions from

Matt Rocco

Michael MacDonald

Mark Bruce

Derek Zicari

Brendan Stenson

GPKM Publishing Co.



- Post your items with prices, sales posts without prices will be deleted
- Only sel items you own and are in your possession
- No top offer, auction sales or raffels. Set prices ONLY
- No hostage trading, extreme off set value trades/sales
- Post your items with prices, sales posts without prices will be deleted
- GPK, Wacky Packages related items ONLY. If its fan made or unofficial, make it clear in your listing
- Price items with clearly indicated payment and shipping options
- Ship items securely withing a week

The following may result in IMMEDIATE REMOVAL



- ✗ Bailing on deals
- ✗ Being misleading
- ✗ Anything shady that hurts the MP

- ✗ Being a creep
- ✗ PMing for personal pics (aka Paul G. Rule)

- ✗ Start drama
- ✗ Being a troll
- ✗ Physical threats
- ✗ Bullying

- ✗ Target/Walmart Flippers
- ✗ Selling higher than ebay prices



SERIES BREAKDOWN

Original Series (OS1-OS15)

1984-1988

All New Series (ANS 1-ANS7)

2003-2007

Flash Back Series (FBI-FB3)

2010-2011

Brand New Series (BNS1-BNS3)

2011-2013

Yearly Series

2013 Mini

2014 Series 1

(2014S1)

2014 Series 2

(2014S2)

2015

Chrome Series (CS1-CS2)

2013-2014

(CS3)

2020

Sapphire

2020

Themed Series

30th Anniversary (2015)

American As Apple Pie (2016)

Prime Slime Trashy TV (2016)

Adam-Geddon (2017)

Battle of the Bands (2017)

We Hate the 80s (2018)

Oh the Horror-ible (2019)

We Hate the 90s (2019)

Revenge of Oh the Horror-ible (2019)

Late to School (2020)

35th Anniversary (2020)

Food Fight (2021)

ORIGINAL SERIES

1985-1988



Series 1 #1-41ab

Matte.....	1200
Matte Variation.....	1300
Glossy.....	1750
Variation Gloss.....	2000
Common Glossy Single.....	12
Common Glossy Matte.....	7
Box.....	15000



Series 2 #42-83ab

Matte.....	350
Matte Variation.....	375
Glossy.....	200
Glossy Variation.....	225
Gloss Single.....	2
Gloss Matte.....	4
Box.....	1700



Series 3 #84-124ab

Standard.....	75
Variation.....	85
Copyright Variation.....	130
Common Singles.....	1
Box.....	450



Series 4 #125-166ab

Standard.....	50
Variation.....	75
Common Singles.....	0.5
Box.....	225



Series 5 #167-206ab

Standard.....	50
Variation.....	55
Common Singles.....	0.5
Box.....	200



Series 6 #207-250ab

Standard.....	50
Variation.....	55
Common Singles.....	0.5
Box.....	180



Series 7 #251-292ab

Standard.....	65
Variation.....	70
Common Singles.....	0.7
Box.....	180



Series 8 #293-334ab

Standard.....	80
Variation.....	90
Common Singles.....	1
Box.....	200



Series 9 #335-378ab

Standard.....	70
Variation.....	75
Common Singles.....	0.7
US Box.....	200
Canadian Box.....	300



Series 10 #379-417ab

Standard.....	70
Variation.....	75
Common Singles.....	0.7
Box.....	200



Series 11 #418-459ab

Standard.....	75
Variation.....	85
Common Singles.....	0.8
Box.....	200



Series 12 #460-500ab

Standard.....	150
Variation.....	160
Common Singles.....	1.75
Box.....	300



Series 13 #501-540ab

Standard.....	150
Variation.....	160
Common Singles.....	1.25
Box.....	350



Series 14 541-580ab

Standard.....	150
Variation.....	165
Common Singles.....	2
Box.....	350



Series 15 #581-620ab

Die Cut Standard.....	275
Die Cut Variation.....	350
NDC Standard.....	190
NDC Variation.....	220
Die Cut Singles.....	4
NDC Singles.....	3
Box.....	600

ORIGINAL SERIES UNCOMMON

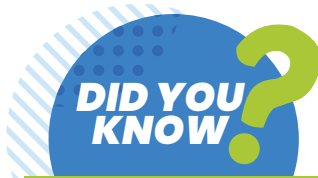
1a Nasty Nick.....	200
1b Evil Eddie.....	50
5a Dead Ted.....	25
5a Jay Decay.....	15
8a Adam Bomb.....	300
8b Blasted Billy.....	100
49b Schizo Fran.....	30
49b Fran Fran.....	15
84a Joe Blow.....	4
84b Rod Wad.....	3
87a Hot Head Harvey.....	4
87b Roy Bot.....	4
95a Grim Jim.....	4
95b Beth Death.....	4
125b Oak Kay.....	5
132a Bony Tony.....	3
132b Unzipped Zach.....	3
137a Max Axe.....	3
137b Deadly Dudley.....	2
138a Alien Ian.....	3
138b Outerspace Chase.....	3
149b Puzzled Paul.....	4
149b Incomplete Pete.....	2



DID YOU KNOW?

On the Semi COLIN no number error card you can see some #355 cards where the number is slowly disappearing to varying degrees within the print run until it has no number.

158b Ig Lou.....	4
158b Crystal Gale.....	3
164b Battered Brad.....	5
164b Salvatore Dolly.....	2
355a Beasty Boyd.....	3
355b Semi Colin.....	4
617a Claude Flesh.....	10
617b Slasher Asher.....	10
620a Ada Bomb.....	20
620b Blasted Betty.....	18



The first series of Japanese Garbage Pail Kids, the Bukimi Kun, were characters from the US original series 1, 2, 3 and 6.



Orange.....	basex30
Gold.....	basex50
Purple.....	basex75
Red.....	basex150
Padparadscha.....	\$\$\$

ANS/FB/BNS 2003-2013

ORIGINAL SERIES POPULAR COLLECTED ERRORS

87a Die Cut.....	15
92a Die Cut.....	50
97a Die Cut.....	10
114a Die Cut.....	15
153b Spiral.....	5
158a Black Eyelash.....	10
158a Yellow Snow.....	100
142b Die Cut.....	300
150b Die Cut.....	125
169a Banner Fade.....	100
174b Green Ink.....	100
188ab Blue Cross.....	15
205b Black Dot.....	150
200ab Die Cut.....	60
226a Green Slime.....	40
260b Purple.....	30
261b Purple.....	20
261a Die Cut.....	275
306b Green Slime.....	25
355b No Number.....	200
384ab white square.....	5
385ab Die Cut.....	15
402ab Die Cut.....	10
586b Black Eyelash.....	20
620b Black Eyelash.....	50

CHROME SERIES 2013-2020

SERIES 1: #1-41ab + Lost

Base Set.....	150
Base Single.....	3
Pound Auto.....	350
Bunk Auto.....	300
Plates.....	500
C Variants.....	100
Gold Single.....	40
Prism Single.....	25
X-fractor Single.....	15
Atomic Single.....	10
Refractor Single.....	5

Pencils Single.....	3
Superfractors.....	\$\$\$
Hobby Box.....	650
Blaster Box.....	250
Retail Box.....	350
Fat Pack.....	80

SERIES 2: #42-83ab+Returning

Base Set.....	175
Base Single.....	3
Pound Auto.....	350
Plates.....	500
C Variants.....	100
Gold Single.....	35
Black.....	25
Prism Single.....	22
X-fractor Single.....	12
Atomic Single.....	8
Refractor Single.....	3
Pencils Single.....	2
Superfractors.....	\$\$\$
Hobby Box.....	650
Blaster Box.....	250
Retail Box.....	350
Fat Pack.....	63

SERIES 3: #84-124ab + New

Base Set.....	50
Base Single.....	0.25
Bunk Auto.....	250
Other Auto.....	150
Plates.....	400
C Variation.....	75
Gold Single.....	30
X Fractor Single.....	12
Prism Single.....	10
Atomic Single.....	2
Refractor Single.....	1
Black.....	10
Purple.....	10
Green.....	10
Black Wave.....	18
Purple Wave.....	15
Red.....	500
Superfractor.....	\$\$\$
Hobby Box.....	150
Blaster Box.....	30
Fat Pack.....	15

CHROME SERIES UNCOMMON

1a Nasty Nick.....	30
1b Evil Eddie.....	6
5a Dead Ted.....	5
5b Jay Decay.....	4
8a Adam Bomb.....	35
8b Blasted Billy.....	6
84a Joe Blow.....	2
85b Rod Wad.....	2
87a Hot Head Harvey.....	4
87b Roy Bot.....	4
95a Grim Jim.....	4
95b Beth Death.....	4
Refractor.....	basex2
Pencil.....	basex1
Atomic.....	basex5
X-Fractor.....	basex10
Prism.....	basex15
Gold.....	basex20

SAPPHIRE 2020

SERIES 1 & 2: #1-83ab

Base Set.....	850
Base Singles.....	4
Teal Single.....	40
Green Singles.....	100
Orange Singles.....	150
Gold Singles.....	250
Purple Singles.....	300
Red Singles.....	600
Box.....	600
Padparadscha.....	\$\$\$

SAPPHIRE UNCOMMON

1a Nasty Nick.....	30
1b Evil Eddie.....	15
5a Dead Ted.....	7
5b Jay Decay.....	6
8a Adam Bomb.....	80
8b Blasted Billy.....	30
Teal.....	basex10
Green.....	basex20

Sets

All New 1.....	60
All New 2.....	45
All New 3.....	40
All New 4.....	80
All New 5.....	80
All New 6.....	160
All New 7.....	140
Flashback 1.....	70
Flashback 2.....	60
Flashback 3.....	60
Brand New 1.....	40
Brand New 2.....	40
Brand New 3.....	40

YEARLY SERIES 2013-2015

Sets

2013 Mini.....	150
2014s1.....	50
2014s2.....	55
2015.....	50

THEMED SERIES 2015-2021

Sets

30th Anniv.....	220
AAAP.....	200
PS Trashy TV.....	65
Adamgeddon.....	120
BattleOTB.....	100
WH the 80s.....	150
Oh the Horrible.....	160
WH the 90s.....	125
RoOTHorrible.....	60
Late to School.....	30
35th Anniversary.....	35
Food Fight.....	35

UNCOMMONS

Mad Michael.....	70
Jumpin Jordan.....	70
Adam Cards.....	15

GPKM Featured Artist

K. GRIMM

SHANE GARVEY



How I starting doing sketchcards for TOPPS would take you back to 2017. I had, at that time, just starting drawing again. By again, I mean, I hadn't done any artwork that was more than the occasional t-shirt design, tattoo design, random birthday card or random arts and crafts gift for a family member or friend. I had been in what us artists call a, "FUNK." And I had been there, in that FUNK, for nearly 20 years.

I won't take you through the entirety of what that intailed, but, I will tell you that that part of me that LOVES to create, draw, paint, conceptualize started to reawaken and needed to come out.

I began taking on random projects, shirt design, company logos, tattoo designs, etc. Nothing that was too exciting, and none of it made me happy. So, as I was sitting at a makeshift art desk one day, I did some reflecting; When in my life was I happy doing my art?

That question took me straight back to 1986! Garbage Pail Kids OS1 and OS2 had already swept across the nation. I had maybe half sets of both, as it was hard for an 8 year old to scrape up even \$.25 in my particular life situation at that time. OS3 was just hitting the shelves and I was WAY EXCITED and was already plotting how to get money to buy enough packs to complete the new set.

I started drawing, all of the GPK cards that I had on line paper at 1st. I'd sell each drawing for \$.10!! But GPK was HOT then! I'd draw about 5 a day. After school on the walk home, I'd stop at a convenient store called, STOP & GO, and immediately buy 2 packs. The guy at the register must have felt sorry for me, at the time I didn't know about sales tax, but he never said anything. Just sold them to me straight up for \$.25 a pack!. The following week, I'd snag extra drawing paper from the project bin at school. And I would now draw on paper with no lines. I added color and then I was able to get kids to buy drawings for \$.20! Or just as good as money....GPK cards! Kids traded me their doubles for

the drawings I was doing. I eventually completed my OS1 and OS2 sets that way.

The memories of that time are numerous and some of my MOST fondest childhood memories. So, I dug out what cards I had left from that time, which was a 8 inch stack of various doubles from OS1-OS15. Sad, I know. But that was all that was left from my collection. See, in 1990, my parents packed us up into a truck, with a trailer in tow, and we moved from California to Missouri. I didn't find out until we got to Missouri that my dad had hocked my collection to a pawn shop for a mere \$500!. Long story short, I was crushed and had tried with very little if any luck, to acquire the cards to rebuild my collection.

So, from the remaining stack of cards and some reference help from the internet, I started drawing GPK again. This time, as an grown man, I drew them the way I wanted. I was just having a BLAST, recreating these characters that I loved SO much as a kid! I started out just drawing them on regular 8x11 drawing paper. When I'd finish one, I'd post it on my Facebook page. Id never really shown any of my artwork anywhere prior to a few years before. Posting mostly the small art project here and there. But, I was having so much fun, that I was turning out like 4-5 a day!. Then I got to thinking, maybe Facebook has a page dedicated to GPK. Then BOOM! I found several groups, and I began posting my pics in all of them. I started to get a few inquiries from GPK fans, to purchase the drawings. It wasn't long afterwards that I found out about sketchcards.

I credit my entrance into the world of sketchcards, to Barry Nygma. This guy, took me under his wing and helped me to



fine tune my art and sketchcard game. Then, with the advice of Barry and a young TEAM TRASH(Matt Stephens, Magnus Von Robbitusson, SOBOT Cortez, Anthony Skubis and Marisol), they gave me their experiences with TOPPS properties. Barry had me do like a dozen or more sketchcards, and a short write up about my experiences with GPK, and he had me send it to TOPPS.

I didn't hear anything from TOPPS for a good long while. Then, about the time TOPPS announced that they were going to do a sequel to the classic MarsAttacks set, called ,“The REVENGE,” Team Trash members had all received invites. I wanted in on that SO bad!! But, I hadn't even heard back from TOPPS, and invites had all gone out. So, I thought I'd try a Hail Mary. I stayed up until 2am working on a piece to hopefully get me an invite. Went to sleep for an hour, then got up to go to my day job at Costco.I found out on my lunch break....I GOT AN INVITE TO MARSATTACKS!!!!. It worked. I got my foot in the door. So I thought.

I did the MarsAttacks set. NIGHTMARE cardstock. Ask anyone that worked on it. But I got it done and did a fairly good job, considering.



ATARI®

Video Computer System™

THERE'S NO COMPARING IT WITH ANY OTHER VIDEO GAME.



Only ATARI makes the games the world wants most. Games that are innovative. Intense. Incredibly involving. And totally original.

In 1980 ATARI invaded the minds of millions with Space Invaders®. It went on to become the single most popular video game in the world and thereby launched the space age game category.

Today ATARI Missile Command™ and Asteroids™ are the fastest selling home video games in the country. And judging by its current success in the arcades, ATARI Garbage Pail Kids is slated for the same next year.



© A Warner Communications Company

game program™
GARBAGE PAIL KIDS
Use with Joystick Controllers
ATARI
Label, Program, & Audiovisual © 1978 ATARI, INC.
CX2601

GARBAGE PAIL KIDS™
PAC

Label, Program & Audiovisual © 198-
ALL RIGHTS RESERVED

MATH GRAN PRIX™



Catch the wave.

GARBAGE PAIL KIDS[®]
Chrome™

FACEBOOK GROUP

The group that is dedicated to all series of
Garbage Pail Kids Chrome!!

Share your GPK characters in chrome technology.





Q&A

HOW DID YOU START DRAWING FOR TOPPS?

The 1st TOPPS property I got an invite to was the sequel to the classic, MarsAttacks series, called The REVENGE!! In 2017, Barry Nygma saw some of my GPK fanart on the various GPK Facebook pages, contacted me and took me under his wing. He educated me on the sketchcard game, what it was and how it worked. He helped me put together a sketchcard portfolio to send TOPPS, which later got me invited to my rookie GPK set, the online, "CLASSIC," set. Which I did 25 FULL color cards for. That I know of, only 1 of my cards ever turned up. My 1st retail set was OH the HORRIBLE series I.

HOW DID YOU GET BACK INTO RECOLLECTING?

I got back into collecting about the time I got back into drawing in 2017. Prior to that, I had only a small stack of GPK remaining from my collection from my youth. It was tragically pawned by my father to help pay for our moving to the mid west from California. Since then, I've rebuilt my OS collection, minus a dozen or so cards. And have been collecting a lot of the new stuff, but its getting way hard to keep up.

ANY MEMORY YOU HAVE FROM WHEN YOU ORIGINALLY COLLECTED?

The 1st memory that comes to mind, I the 1st time I encountered GPK. I was 8 years old, riding the bus home from school. I noticed a bunch of kids in the front of the looking at what I thought were baseball cards. Then, I started hearing them laughing and making grossed out sounds. That sparked my interest, as baseball cards do not incite those responses. I made my way up to the front and peered over the shoulders of the group. There he was, the 1st GPK I had ever seen, Graffiti Petey!

As the kids starting clearing out, I got to get closer and see more of these fantastically gross, awesome cards! I was hooked! The time came for the kid I was sitting next to get off the bus. When I looked down at the seat, I had seen that he left a portion of his stack there on the seat. Unfortunately, it was too late, the bus had already left

his drop off. I grabbed the cards and looked at them the whole way home and the rest of the evening until bedtime. The next day, when I saw the kid(Joey was his name), I handed the stack of cards back to him. He was so happy. He thought for sure he wouldn't see them again. He was so grateful, that he let me pick one to keep. Guess which one I picked? Ol Petey.

ANY GPK RELATED STORY YOU WANT TO TELL. COULD BE ABOUT YOUR FAVORITE CHARACTER IF YOU HAVE ONE OR ANYTHING YOU WANT TO SAY ABOUT THE STATE OF THE HOBBY IN GENERAL?

Aside from getting to make a TON of GREAT people and a group of GREAT friends(Team Trash), I would say my favorite story would have to be when Barry and I went to our 1st GROSSCon. 2019 GROSSCon was an AWESOME experience!! I met SO many people there that I had only spoken to via social media. I met my childhood art hero, TOM BUNK!! I may have dorked out too much for him to take me serious. I met all the basecard artists, big fans of all of their work! And I got to actually talk a bit with Jeff Zapata. I really feel this guy has so much more to contribute to the GPK brand. He's got a great imagination! He shared his thoughts on the character Dead TED and who he might be. He told me that he thought it was actually JOE Blow!!! Totally blew my mind! I mean, what an AWESOME concept! Whether it's actually true, dunno, but it's now my theory as well. He's full of these little stories.. It was a GREAT time and a GREAT bunch if memories.

State of the hobby...well, it's a strange, wonderful, frustrating, exciting time for GPK. What's good for the hobby isn't always as good for the fans. Dont get me wrong, I LOVE seeing all the new GPK merch, company cross overs, new takes on old classic characters, etc. I mean 5 years ago, you'd be lucky to come across a t shirt! Now, the merch is out there, but you're going to pay for it! The collectors marker has gotten SO crazy! Some stuff just isn't available on a family man's budget. But, I still manage to acquire some pretty neat stuff. And, I get to draw these gross kids almost ALL the time. I could talk GPK ALL day!! But, I'll save some of those talks for face to face encounters with friends and fans.

I'm not sure if I can settle on 1 favorite character. I suppose at the top of my list would be Graffiti Petey, since he was the 1st kid I saw and owned. Other favorites would include some of the back card art characters, especially the kid with his tongue out spray painting the guys face! Chained SHANE as it's my name sake and a bit suggestive. Darwin Bomb, Eva lution, Cthu Lou, and probably my most favorite after Graffiti Petey, ROYBOT!

GP

Featured Artist

K. GRIMM

SHANE GARVEY



GPKM Spotlight Feature

Get to know the boys behind the hottest Garbage Pails Kids show on YouTube.



HOST
NICK
ATEF



WHEN DID YOU START COLLECTING?

I Started my love for GPK when I was a Kid going to the local Beckers in Markham Ontario Canada. The Colour and details of the images grabbed my attention and never let go. When I was a kid I didn't keep my cards well, I didn't try to collect any particular series (I remember going to the store and seeing Original Series 8 to 11 available and not knowing which one I should grab). Fast forward to 2017, going through a divorce, finally having disposable money, Garbage pail kids almost acted like therapy. When the day wasn't going the way I want, I could dig into my collection and move things around for no reason and when I was done playing with my cards I would feel so much better! (please note if you are struggling, talk to someone... GPK are a wonderful distraction but aren't the solution to and for mental health problems). Fast forward one year on the Facebook pages and I found myself making really really amazing friends , and now the Cards are secondary to the joy I get from the community members.

FAVORITE PIECES IN YOUR COLLECTION:

That is me with my two favorite items. One is a Painted Nasty Nick by Jasmine Contois that was the first present my Partner ever bought me. The Second picture is from a wonderful friend John Laramie, John and I just started bonding as I was helping him build his OSI set. He's generously took the time to make that incredible pencil sketch for me.

I can't say I have all the NN, but I've done a hell of a job finding most of the foreign cards and a lot of the heavy NN overtime.

This is just as GPK as GPK gets... I am extremely proud of this YouTube Channel, its fun gives our community a voice, and it allows us to get to know more and more about the people that we share this hobby with .





HOST
RYAN
KOZYRA



WHEN DID YOU START COLLECTING?

I was six years old when OS3 caught my attention like nothing else. I set up a lemon aid stand in my front yard just to get some extra cash to head down to Joe's corner store to buy as many packs as I could. To this day, I can still smell that fresh pack being opened and the excitement of wait awaited inside. There was a local lady that watched all the kids in the neighborhood. We all collected GPK and would trade our cards back and forth. It was everything to me. I collected up until about OS10 when other hobbies started to take over and I began to lose interest. Enter covid and April of last year. I was going through some old boxes of cards and it smacked me in the face. I had some older OS2 that I picked up and just rifled through. Then I went down the rabbit hole. I spent the next three days not working but actually learning about GPK and what had happened during that 35 year hiatus. I started buying boxes from online retailers. A lot of boxes. Back to school was my first reintroduction. I also quickly learned that there was an entire community on Facebook that felt the same way about these items that lit up our childhood. Did I go overboard? You bet. After pulling my first sketch card, I was absolutely hooked. I started commissioning people for sketch cards and buying OS1 in bulk lots and selling off the extras. Then came deciding I needed the entire OS2-15. So I bought that. Even though I've only been back collecting for about a year, but I'm beyond hooked. GPK is something I've also been able to share with my children, which has become half the fun of collecting!

FAVORITE PIECES IN YOUR COLLECTION:

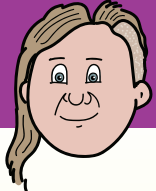
- Minty BK Fryin Ryan • Greg Treize quad panel
- My OS1 collection (working on PSA8s currently).





PRODUCER

MIKE PAUNOVICH



WHEN DID YOU START COLLECTING?

The first time I saw Garbage Pails Kids was at school. At recess my friends and I would try to out cuss each other. We'd string together as many bad words we could come up with to make each other laugh. It was cathartic. So GPK was a natural fit. I loved the comedy, the cuteness, and the violence. The artwork spoke to me unlike anything else.

When I got older I would reflect on GPK, particularly how it influenced my humor. I realized for us kids in the 80s the artwork was countercultural to the adult world. Kids understood it. And it was authentic. Just having the cards was a big FU to adults. And that's why I liked it so much.

In 2015 my wife bought me an OS2 uncut sheet for my birthday. It's how I slowly got back into the hobby. I went to Gross Card Con in 2017 and that's where things blew up. For one I learned about the Garbage Pail Kids Marketplace on Facebook. I also met Topps Artist Joe Simko. He was selling painted comic book covers in an eye-catching neon 80s style. They were amazing. I ended up commissioning Joe to paint 8 of my favorite characters in that style. They remain the most treasured original artwork in my collection.

GPK has become a serious hobby for me and it's led to a bunch of great friendships.. Outside of the boards, GPK is something that people find interesting about me, even if they're unfamiliar with it. There's nothing better than explaining a gag to someone, and they suddenly get it.

FAVORITE PIECES IN YOUR COLLECTION:

Simko: This was my first ever artist commission. I fell in love with these painted comic books Joe Simko brought to Gross Card Con. I had an ambitious idea to have Joe paint my favorite characters. He was great to work with and incorporated my ideas into his designs. Looking back I can't believe I had the opportunity to do such a large project with him! As Topps' go-to artist these days, I imagine he must be swamped!

Mad Max Super Rainbow: Mad Max is my all time favorite character. That card was magic to me as a kid. I had to go all out when Sapphire hit, and was lucky enough to get my hands on the padparadscha.

Uncut Sheets: Uncut sheets are my jam. I love seeing the cards grouped together with perfect centering. My OS1 and OS2 sheets are framed and, as soon as wall space opens up, I have 20 more sheets waiting to be hung!



Mike On Toilet:

Producing the GPK Boys has been a creative outlet for me, and not just because of the show. I've been dabbling in product design through a direct-to-garment manufacturer. We're not just selling the ordinary swag like tee shirts and coffee mugs, we're taking it a step further and releasing two very unique items: Trash Pack and Junkwear. The Trash Pack is an accessory that keeps your favorite GPK cards trashily concealed, on the go. It's covered in slime, and there's a surprise lurking inside. Junkwear is a line of undergarments that not only conceals your junk, it allows discerning collectors to expose their GPK fandom during intimate moments, like when you're giving a sample to your parole officer, or when the doctor's holding your testicles while asking you to cough. They feature Bukimi Kum censor bars for modesty, and an Adam Bomb mushroom cloud to underscore moments of flatulence. Both products can be seen in Mike's photograph.



CAPTURE ALL THE POWER IN THE UNIVERSE



BEAST MAN™

BASSMASTER™

WITH

GARBAGE PAIL KIDS DEAL OR NO DEAL FACEBOOK GROUP

This Group is about making deals

Each sold separately.
© Mattel, Inc. 1982. All Rights Reserved.



YOUR SOURCE FOR ALL GPK FACTS
IN-DEPTH COVERAGE OFF ALL MAJOR SERIES RELEASES
FROM 1950 TO THE YEAR 2021

ORIGINAL SERIES • ALL NEW SERIES • FLASHBACK SERIES

BRAND NEW SERIES • 2013 MINI • 2014S1 • 2014S2 • 2015

CHROME SERIES • 30TH ANNIVERSARY SERIES

AMERICAN AS APPLE PIE • PRIME SLIME TRASHY TV • ADAM-GEDDON

BATTLE OF THE BANDS • WE HATE THE 80S

OH THE HORROR-IBLE • WE HATE THE 90S

REVENGE OF HORROR-IBLE • LATE TO SCHOOL

35TH ANNIVERSARY SERIES • SAPPHIRE • FOOD FIGHT (2021)

ON-DEMAND SERIES • ONLINE EXCLUSIVES

**CRAMMED WITH FACTS • FIGURES • RECORDS AND
STATISTICS. THIS AUTHROITATIVE BOOK GIVES YOU
ALL THE INFORMATION YOU NEED TO KNOW.**

1985-2021

